

INVISIBLE SUN

As recorded by The Police

(From the 1981 Album GHOST IN THE MACHINE)

Transcribed by Slowhand

Words and Music by The Police

A Intro (Fade In)

♩ = 119

N.C.

(Bass & Synthesizer)

1

Gtr I (Clean El. Gtr.)

T

A

B

5

3x

8 8 10 (10) 8

5 7 (7) 5 7 5

8 8 10 (10) 8

sl. sl. P P sl. sl.

9

4x

5 7 (7) 5 7 5

8 8 10 (10) 8

5 7 (7) 5 7 5

P P sl. sl. P P

B 1st & 2nd Verses

N.C.

12

8 8 10 (10) 8

5 7 (7) 5 7 5

8 8 10 (10) 8

5 7 (7) 5 7 5

sl. sl. P P sl. sl. P P

16

1.

8 8 10 (10) 8

5 7 (7) 5 7 5

8 8 10 (10) 8

5 7 (7) 5 7 5

sl. sl. P P sl. sl. P P

[C] Chorus

2. _____

N.C.
8va-----

20

T
A
B

3 5 3 3

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Gtr II (El. Gtr. w/ light dist.)

T
A
B

3 5 5 3 5 3 5 3 5 3 2 3 3

8va-----

24

T
A
B

10 10

T
A
B

5 3 5 3 5 3 5 3 2 3 3 5 3 5 3 5 3 5 3 2 3 3

[D] 3rd & 4th Verses



N.C.

8va-----

28

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

8 8 10 (10) 8 5 7 (7) 5 7 5

sl. sl. P P

T
A
B

5 3 5 3 5 3 5 3 2 3 3

32

T
A
B

sl. sl. *P P* *sl. sl.* *P P*

E Chorus

36

T
A
B

8va *8va*

Gtr II

T
A
B

3 5 3 3 *10 10 10 10 10 10 10 10* *10 10 10 10 10 10 10 10* *10 10 10 10 10 10 10 10*

3 5 3 3 *3 5 3 5 3 5 3* *(3) 5 3 5 3 2 3 3*

40

T
A
B

8va

T
A
B

5 3 5 3 5 *(3) 5 3 5 3 2 3 3* *(3) 5 3 5 3 5* *(3) 5 3 5 3 2 3 3*

F Guitar Solo

To Coda

N.C.

8va-----

44

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A

B

8 8 10 (10) 8 5 7 (7) 5 7 5

sl. sl. P P

8va-----

8va-----

T Full Full Full Full Full Full Full

A 13 13 13 13 13 13 13 13

B 5 3 5 3 5 5 3 5 3 2 3

48

T 8 8 10 (10) 8 5 7 (7) 5 7 5 8 8 10 (10) 8

A

B

sl. sl. P P sl. sl.

8va-----

8va-----

T (13) (13) 11 13 Full 18 18 18 (18) 15 15

A

B

P sl.

D.S. al Coda

51

T 5 7 (7) 5 7 5 8 8 10 (10) 8 5 7 (7) 5 7 5

A

B

P P sl. sl. P P

8va-----

8va-----

T Full Full Full Full Full Full Full Full

A 18 18 18 18 18 18 18 (18) 18 16

B

N.C.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system includes a vocal melody line and a guitar accompaniment. The vocal line is written in G major, with a key signature of one sharp (F#). The guitar accompaniment provides a harmonic foundation with chords and fingerings. The second system continues the vocal melody and includes a guitar solo section marked "8va", indicating an octave higher. The solo section features a melodic line with a wavy line indicating a vibrato or a specific playing technique. The score is written for a vocal part and a guitar part.

G Outro

N.C.

58

8va

Full

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and vocal parts. The guitar part is in the key of D major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first system shows the guitar playing a series of chords and single notes, with a capo indicated at the 8th fret. The vocal part is written in the key of D major and 4/4 time, with a treble clef and a key signature of one sharp (F#). The vocal melody is written in a high register, with a capo indicated at the 8th fret. The score includes various musical notations such as chords, single notes, rests, and dynamic markings. The guitar part is marked with "Gtr III (Clean El. Gtr.)" and "let ring". The vocal part is marked with "Full" and "let ring". The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Guitar Part:

- Measure 1: 8 8 10 (10) 8
- Measure 2: 5 7 (7) 5 7 5
- Measure 3: 8 8 10 (10) 8
- Measure 4: 5 7 (7) 5 7 5

Vocal Part:

- Measure 1: 13 13 13 13 13 13 (13)
- Measure 2: 13 11 11
- Measure 3: 15 12 (13)
- Measure 4: 8 7 10 7 10 10

66

T
A
B

8 8 10 (10) 8 5 7 (7) 5 7 5 8 8 10 (10) 8 5 7 (7) 5 7 5

sl. sl. P P sl. sl. P P

let ring-----| Gtr II ~~~~~ Gtr III let ring-----| let ring-----|

6 8 11 11 8 8 10 7

fade out

70

T
A
B

8 8 10 (10) 8 5 7 (7) 5 7 5 8 8 10 (10) 8 5 7 (7) 5 7 5

sl. sl. P P sl. sl. P P

let ring-----| let ring-----| let ring-----| let ring-----|

11 8 10 8 7 10 6 8 6 8 7 10

5x